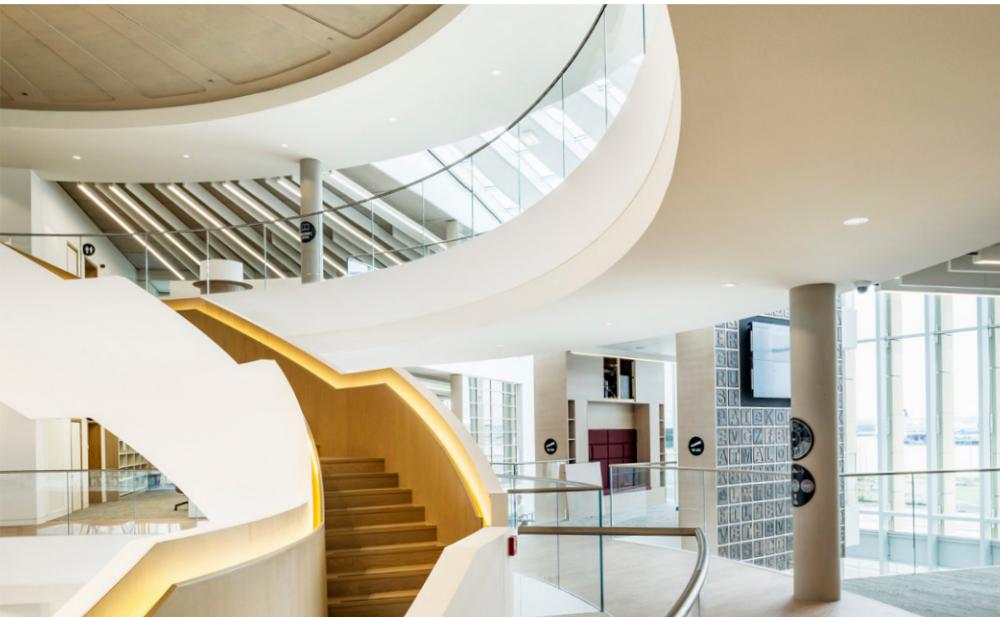


WORLD OF DESIGN

Bring a crisp, clean monolithic aesthetic to the ceiling and walls of any space.

New build or renovation, large or small, these three unique projects in the UK show how Rockfon® Mono® Acoustic is ideal for retail, restaurants and public areas.



1

ROCKFON IS THE WORD

Project: The Word, National Centre for the Written Word

Architect: FaulknerBrowns

Ceiling: Rockfon Mono Acoustic

Winner of the prestigious Public Sector Interiors Project of the Year award in the 2016 Mixology North Awards, and South Shields £multimillion regeneration centre piece.

Inside, the circular façade is likened to the pages of a book inviting the reader into the depths of creative writing and storytelling. The building's triple height atrium forms the focal point of the building and provides views of the River Tyne waterfront beyond. Rockfon Mono Acoustic is installed around the perimeter of the galleries to help create a continuous ribbon around the circular atria of the building which enhances its stylish, contemporary interior design.





2

ROW TO THE CHALLENGE

Project: Dorney Lake

Architect: S&Y

Ceiling: Rockfon Mono Acoustic

Owned and managed by Eton College, Dorney Lake is a world-class sporting and events venue with an inspiring Olympic heritage. The Lake's Boathouse function room is the perfect place for events and conferences.

Rockfon Mono Acoustic played an important role in establishing the room's identity and purpose. Three long, linear acoustic rendered rafts were installed in the Lake View Room. The central raft is curved to echo the wave and flow of the lake outside.

3

ACOUSTIC RETAIL THERAPY

Project: Victoria Gate

Architect: ACME

Walls: Rockfon Mono Acoustic

ACME Architects' multi award winning £165million Victoria Gate is a vibrant new shopping destination in Leeds city centre, offering well over 1million square feet of premium retail and leisure floor space.

Along with other accolades the project has won Best Shopping Centre at the MIPIM Awards 2017.

The range was perfect for this challenging installation which had to meet the specified Class A acoustic performance. In addition, the Mono Flecto panel edge detail made an easier task of fitting curves within the demanding time constraints.



WORLD OF CONTOURS

ROCKFON® Mono® Acoustic lets you **shape** and **curve** its surface, enabling you to realise the signature look you're trying to achieve.

Be inspired by three unique projects where the use of curved ceilings was not an architect's folly, but an essential — and in some cases vital — ingredient to ensuring acoustic and architectural success.



①

LADY KAISA

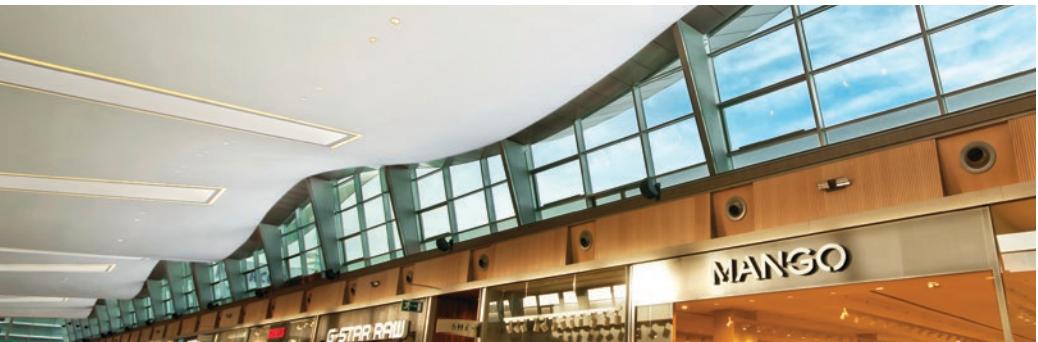
Project: Kaisa House, Helsinki, FI

Architects: Selina Anttila + Vesa Oiva, Anttila Oiva Architects (AOA)

Walls: ROCKFON Mono Acoustic

To accentuate the curves of the atrium at the central library of Helsinki, the white balconies on each floor seem to hang in the air like concentric cloud rings, drawing the eye upward. But the balcony walls are actually also improving the acoustics of the space as they are covered with ROCKFON Mono Acoustic, creating a calm and quiet environment for library users.





2

MAKING WAVES

Project: Puerto Venecia, Zaragoza, ES
Architect: Eduardo Simarro, L-35 Arquitectos
Contractor: Oproler
Installer: Europlac 2002
Ceiling: ROCKFON Mono Acoustic

Surrounded outside by water, the designers looked to integrate the same fluid feeling indoors. Architect Eduardo Simarro, from L-35 Arquitectos, decided to design the shopping mall with a ribbon of white acoustic ceiling rippling down the centre of the mall, replicating the ebb.

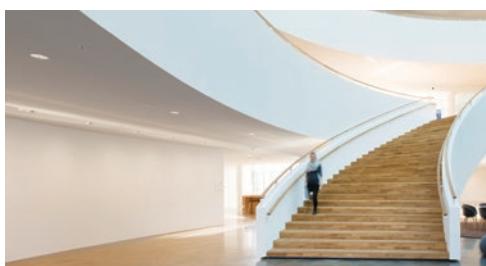


3

CURVACEOUS BEAUTY

Project: Novo Nordisk Headquarters, Bagsværd, DK
Architects: Henning Larsen Architects
Ceilings and walls: ROCKFON Mono Acoustic, ROCKFON Mono Acoustic Flecto

The corporate headquarter of the Danish pharmaceutical company Novo Nordisk is a circular building with an organic design. Henning Larsen Architects chose to install ROCKFON Mono Acoustic on both vertical and horizontal surfaces in the large atrium, complementing the stunning, open design while still maintaining good acoustics.



WORLD OF QUIET

Museums are often iconic buildings in one form or another. Whether it is a well-known architectural masterpiece or a more understated space, it is often a central element of a city. Common for them all, is that the interior takes second place allowing the items on display to take a leading role. It is a space well visited where **peace** and **quiet** is a key requirement.

Be inspired by three unique museums where the use of a seamless, monolithic ceiling helped accentuate the artwork as well as create optimum acoustics for quiet reflection.

①

REFLECTING PERSONALITY

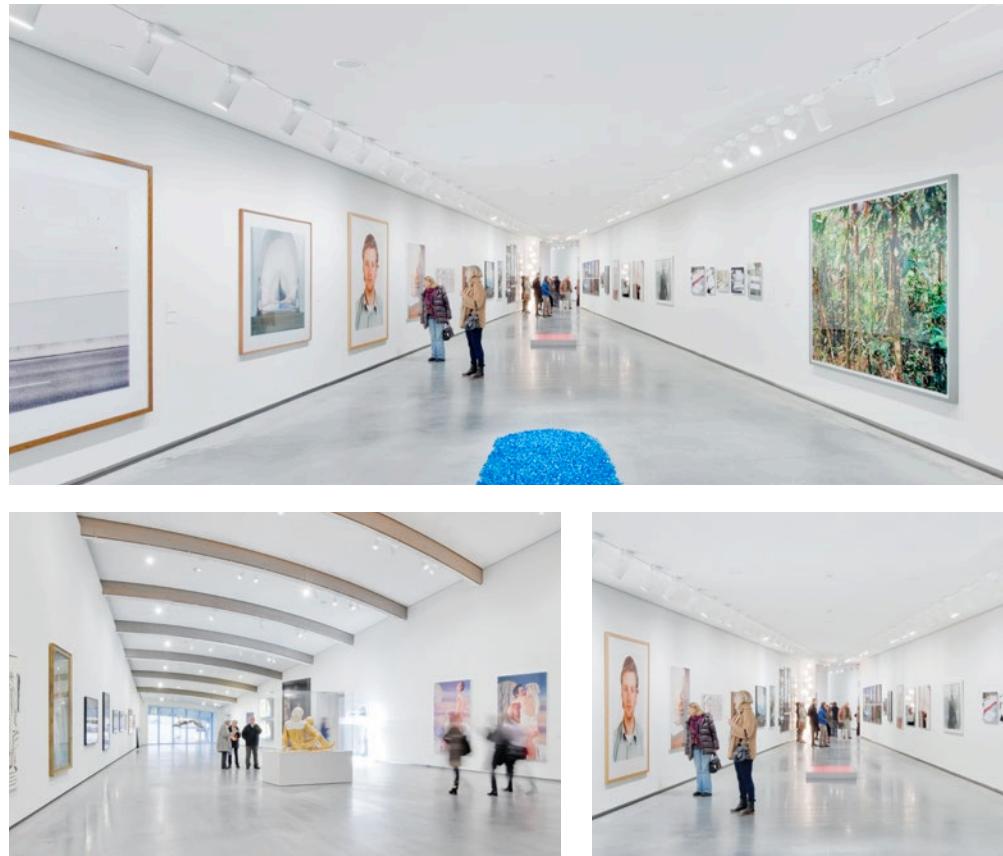
Project: Astrup Fearnley Museet, Oslo, NO

Architects: Renzo Piano Building Workshop and

Narud Stokke Wiig Architects

Ceiling: ROCKFON Mono Acoustic

The aspen timber-clad buildings of the Astrup Fearnley Museum are sheltered under a single adjoined swooping glass roof, inspired by the sails of the ships that still ply the harbour's waters. The design team wanted a monolithic ceiling with the same geometry as the roof. "We needed a ceiling that was neutral and strong – neutral because it shouldn't overshadow the works on display, yet strong because it needed to reflect the personality of the roof."



2

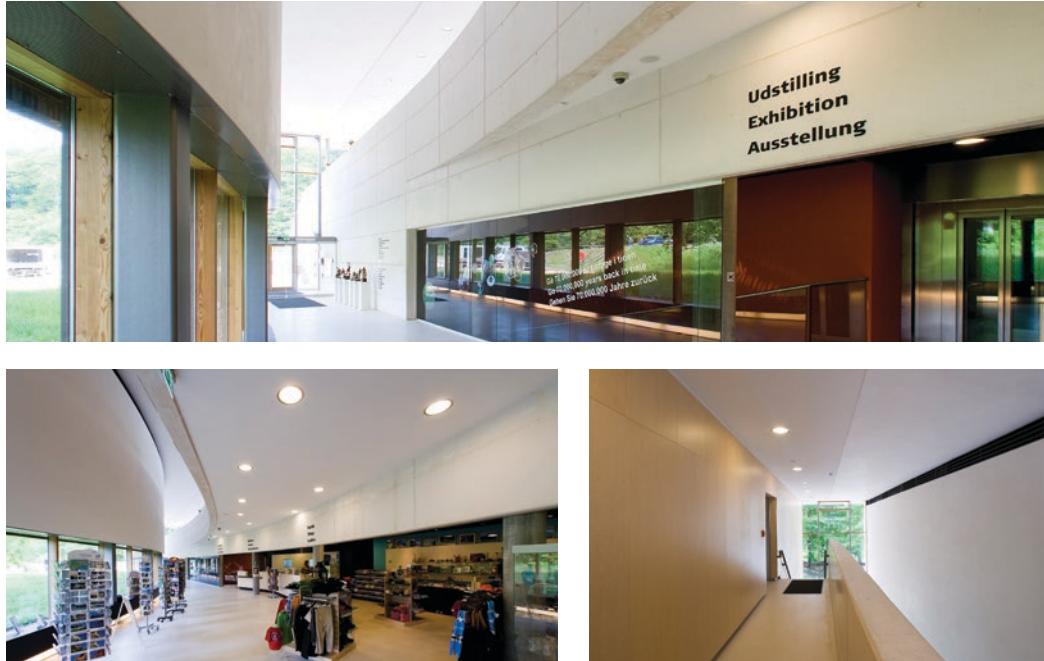
A TRUE CLIFFHANGER

Project: GeoCenter Møns Klint, DK

Architect: PLH Architects

Ceiling: ROCKFON Mono Acoustic

At the edge of the white cliffs of Møns Klint in Denmark lies this beautiful geological museum that has taken its inspiration from the surrounding nature. Everything is white, like the cliffs. The building is made of white concrete, the floors are white cement plaster, and the ceiling is white ROCKFON Mono Acoustic. The monolithic ceiling perfectly complements the soft curvature of the building and helps achieve the modern expression the architect wanted.



3

HIDDEN IN THE MOUNTAIN

Project: Messner Mountain Museum Corones, IT

Architect: Zaha Hadid Architects

Ceilings: ROCKFON Mono Acoustic

Built into the Dolomite mountains, lies this extraordinary museum. Inspired by the mountaineers who wrote alpine history, the Corones Messner Mountain Museum stays true to its natural habitat; the rock. The aim was to have a continuation of the raw material from the outside and throughout the interior of the building. As many of the visitors will come during wintertime and bring snow equipment, acoustic control was high on the architect's agenda. Not wanting to compromise on their raw, monolithic design, the architects chose ROCKFON Mono Acoustic, which they felt matched their vision and allowed for creative freedom.

WORLD OF SIMPLICITY

A meeting room, a lobby or a restaurant; **ROCKFON® Mono® Acoustic** is ideal for **any type of space** and is not only reserved for impressive, grand constructions. It allows you to easily bring beautiful, monolithic surfaces with great acoustics to **small projects** in retail, offices, education and public areas too.

Be inspired by three simple, yet beautiful projects where the monolithic ceiling was used to create a calm and undisturbed surface so the interior of the room could be the centre of attention.

①

IT'S TIME TO MEET

Project: NY-Reklam, Jönköping, SE

Architect: Marge Arkitekter

Ceiling: ROCKFON Mono Acoustic

The Swedish advertising agency NY-Reklam works with branding and marketing, and their office clearly reflects their passion for creativity and design. A colourful and busy interior design meets the eye when you enter the building. This is combined with a mix of more subtle and discreet materials like ROCKFON Mono Acoustic, achieving the perfect balance for an inspirational and pleasant workplace.



2

CHECKING IN

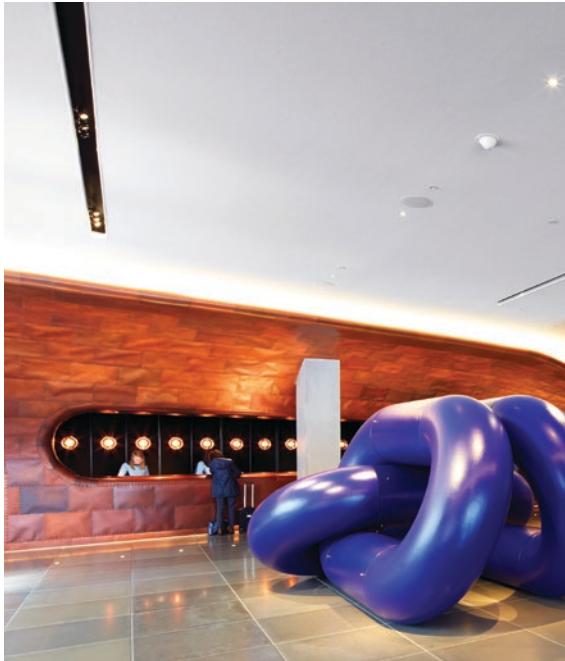
Project: The London Mondrian Hotel, UK

Architects: Tom Dixon by the

Design Research Studio

Ceiling: ROCKFON Mono Acoustic

Inspired by 1920s cruise ship glamour, the interior of the Mondrian Hotel captures the essence of the original building and offers style and sophistication for which the Mondrian brand is known. The reception area of the hotel is a busy space and the Mondrian wanted a ceiling that could provide the necessary acoustic control, whilst complementing the character of the architecture and Art Deco interior.



3

DINNER IS SERVED

Project: Best Western Plus Centre, Vannes, FR

Ceiling: ROCKFON Mono Acoustic

Restaurants are typically places where acoustics and noise regulation are overlooked. They are often characterised by high sound levels, like ongoing conversations, noise from cutlery touching plates, etc. Best Western in Vannes wished to create a comfortable acoustic environment for their guests to enjoy their meal as well as keeping a modern design to the room. ROCKFON Mono Acoustic was chosen because it blends quietly into the interior design while bringing great acoustics.

